FORRER, Leonard
See
Spink & Co 1912-1925

September 30th, 1912.

Mr. L. Forrer,
Bromley,
Kent, England.

My dear Mr. Forrer:-

We have here a large heavy cast medal five and one half inches in diameter, which I rather think commemorates the centennial of the Irish Rebellion of 1798. It bears on the obverse a group of three figures, one of heroic size apparently emblematic of ancient times, and a man and boy in the costume of the lower classes of the period, the man holding a sword by the blade, at the left, on the rim, the date MDCCXCVIII and at the right MDCCCXCVIII. On the reverse in four lines; KEEP THE SACRED FIRE OF THE NATION BURNING. The signature of the artist is, as nearly as I can make out; AC.

If you cannot identify it by this diacription I will have a photograph made and send it to you.

Can you tell me anything about this medal, and by whom it was designed ? I have been unable to get any light in your book, and am rather anxious to know whose work it is as it is an interesting piece.

With kind regards, believe me,

Very sincerely yours,

Director.

MÊMES MAISONS

PALACE-HOTEL MILANO — HOTELS BÜRGENSTOCK LUCERNE
G. H. MÉDITERRANÉE NAPLES — HOTEL STANSERHORN LUCERNE
G. H. & LUGANO PALACE LUGANO — PALACE HOTEL LUCERNE

GRAND HOTEL QUIRINAL
ROME

11. X. 12

Dear Sir,

I am attending the International Archaeological Congress in Rome, but as soon as I am back in London, I shall attend to your query and will endeavour to find out some information on the medal you describe

With kind regards,

I am
Sincerely yours
L. Forrer,

Baumann L. Belden Esq.

11, Hammelton Road,
Bromley,
Kent.
23. X. 12

Bauman L. Belden Esq.

My dear Sir,

In further reply to your favour of 30th Sept., I do not know the large medal you mention, but from the description and date, should say that it commemorates the centenary of the Irish Rebellion of 1798.

In regards the artist, the initials A O C are unknown to me, but he is evidently a contemporary medallist (probably American?).

However if you can send me a rubbing or photograph of the medal, as you kindly suggest, it may give me a clue, and enable me to attribute correctly. My friends at the Dublin Museum may be able to throw some light upon it.

With kind regards,

Believe me
my dear Sir
Yours faithfully
Lloyd.

P.S. The Italian sculptor Cariati has asked me to write a few lines about him & his work for publication on your side. Is he successful in the States, and what is the general impression concerning him?

December 12th, 1912.

Mr. L. Forrer,
Bromley,
Kent, England.

My dear Mr. Forrer:-

I am sending you herewith a slightly reduced photograph of the medal regarding which I wrote you on September 30th, and which, I am of the opinion, commemorates the one hundredth anniversary of the Irish Rebellion of 1798, as the two dates MDCCXCVIII and MDCCCXCVIII are on the obverse of the medal. The signature of the artist is not very plain on this photograph, but as nearly as I can make out from the medal it is a monogram of the three letters A C C.— AC. The medal is 5⅞ inches in diameter.

I am particularly anxious to find out who designed this medal. It is rather an interesting piece of work and also an interesting subject.

I find that we have in our library here the first and third parts of the catalogue of the Stroehlin collection with plates but not prices. Can you inform me if printed pricelists were issued for this sale, and if so if they could be obtained and at what price, also if the second part is obtainable and the cost of that. As this is a large and important collection, I would like very well to have the catalogue complete.

You asked me sometime ago about Mr. Cariati. We are at present holding an exhibition of his works here, and I take pleasure in enclosing one of the catalogues herewith. A considerable portion of his drawings and plaques are religious, but there are a good many relating to other subjects, and he had made various designs suitable for coins of Italy, France and the United States, which are quite interesting. He has certainly done some exceedingly good work.

I should have written to you sooner, but have been very busy for the last couple of weeks getting ready for this exhibition.

With kind regards, believe me,

Very sincerely yours,

February 20th, 1913.

Mr. Leonard Forrer,
Bromley,
Kent, England.

Dear Mr. Forrer:-

The fifth volume of your dictionary was received yesterday, and I enclose an acknowledgment herewith. I would have had this sooner but it was sent to Miss Baldwin at her former address instead of being sent direct to the Society's building. Miss Baldwin has been in Paris for some months, and will probably remain there for sometime longer, just how long I do not know. She gave up her office of curator of this Society last spring. Our new curator is Mr. Howland Wood, formerly of Brookline, Massachusetts.

You are certainly doing a great work in compiling your Dictionary of Medallists. We find the book of the greatest possible use, and are anxiously looking forward to its completion.

With kind regards, believe me,

Very sincerely yours,

Director.

DEPARTMENT OF AGRICULTURE
AND
TECHNICAL INSTRUCTION

No. 26/13.

Institution NATIONAL MUSEUM, IRELAND.
TELEPHONE 55, POST OFFICE.

LEINSTER HOUSE,

DUBLIN.

10th January, 1913.

Dear Sir,

In reply to your letter of 23rd ultimo, with reference to a medallion issued in 1898 to commemorate the one hundredth anniversay of the Irish Rebellion of 1798, I am instructed by the Director to say that he does not know of this medallion, but he is having enquiries made, and if he succeeds in getting information he will communicate with you.

I am,

Dear Sir,

Yours faithfully,

C. W. Stuart

L. Forrer Esq.,
Messrs. Spink & Son. Ltd.,
17 & 18 Piccadilly,
London, W.

September 10th, 1921

Mr. L. Forrer
Spink & Son
17, 18 Piccadilly
London, W. England

Dear Mr. Forrer:

I have just got back to work and there are many threads to pick up.

I find that Mr. Newell has not made a decision with regard to the pieces you sent him for approval, but we are going into this matter shortly and I believe about one-half of them will be kept here. I propose to show the others to some of our members who may be interested, and perhaps a larger proportion may be kept.

You will recall that when I was with you in London, you told me that you hoped to have the casts of the Weber Collection Metapontine pieces ready for me before I left England. I pointed out that this was unnecessary because I should not return here until September. If, however, you could now send them, I should be greatly obliged. I have obtained a great deal of material and a busy winter is in prospect.

There is a possibility that Mr. Newell will be in England some time during the coming winter, but his plans have not yet crystallized.

Permit me to thank you again for your many courtesies, and especially for the encouraging review of my little article on Coin Hoards which I found in the Numismatic Circular when I reached here.

Very truly yours,

SPM/E

Secretary

December 20th, 1921

Leonard Forrer, Esq.
C/o Spink & Son
17,18 Piccadilly
London, England

Dear Mr. Forrer:

I had thought to respond to your request for proof corrections of the Metapontum portions of the Weber Catalogue long before this, but other work has impeded. I am making my corrections brief and some of them, of course, you will find too minor to warrant alterations.

741. The obverse has an O on either side of the ear, if I mistake not, and this should be mentioned.

744. Mis-spelling of the word 'band'.

751. R. The letter beneath the leaf is a Γ without the Y.

753. Obv. What you described as a leaf behind the head is in more sharply struck specimens Yφ to be recognized as a head of barley.

754. The reference to Jameson Catalogue is not correct for the R. - I think the Obv. is the same die.

757 Delete the extra 's' in the Hirsch reference.

765. The Hirsch XXVI reference should be No.145 rather than No.148. Also, in the list of Vlasto's communications in the Chronicle for 1905, pp.277-8, Mr. Hill may prefer to withdraw his suggestion that the K refers to KIMON.

767. Rev. Would not the word 'linear' be better than 'plain' with reference to border.

784. The monogram on the Rev. is a combination of A and Γ rather than A and R.

788. The question here is the word 'bird' as well as after 'Serpent' is not mentioned. The mis-spelling of Tarentella in the Note.

779. If this piece is by Artistoxenes, it hardly belongs earlier than Period IV.

776. This is the piece concerning the successor of which I wrote with you when in London. It is similar to No.768 rather than No.775, but it is undoubtedly a fabrication and does not compare with the Jameson Catalogue,All.

779. In view of Vlasto's article in the Chronicle, 1907,p.434, you may prefer to query of this coin as a barbarous stater; otherwise you are in difficulty through calling this piece a half-stater with a weight of 5.79, whereas No.780 with a weight of 5.93 you call a full stater. I think E. Vlasto's thesis has been generally accepted.

783. R. What you refer to as an X in the field to r. is on other specimens shown to be a gamma. Cf. Mr. Hill's note in in the Hara Collection, No.99. Wace to calls pieces such as this, Cannibalic half-units.

783. P. The letter below the plough is in other specimens clearly a Γ.

I note in one case, at least, that you indicate that the specimen was sold to Mr. Brooke [illegible]. May I ask if this was not also the case with No.745. I have such a piece in my collection but I did not get it out of it. I suspect that it is the first specimen, and would appreciate it if you would ensure me whether this is the fact.

If you have not already sold No.745, kindly send it to me with your bill.

Very truly yours,

Secretary

SFM/2

March 9th, 1922

L. Forrer, Esq.
Messrs. Spink & Son, Ltd.
17, 18 Piccadilly
London, W.1, England

Dear Mr. Forrer:

In response to your letter of February 27th regarding the Metapontum stater with seated Apollo, please inform Professor Mironi(?) that there is a specimen of this stater at Vienna, and a Note printed by Sambon states that there is one in the Museum at Lecce. I can send him a photograph of the Vienna one if he wants it. Would you please say that if he succeeds in getting a cast of the specimen at Lecce, assuming that Sambon is correct in his statement, that I should be glad to have either the cast or a photograph.

I should have responded directly had I been quite sure of the spelling of this Professor's name.

Very truly yours,

Secretary

S:M/E

August 5th, 1924

L. Forrer, Esq.
C.o Messrs. Spink & Son
17, 18 Piccadilly
London, England

Dear Mr. Forrer:

Might I trouble you to send me casts of the tetradrachms listed in the last Numismatic Chronicle - that is, unless these are all from recent auction sales. I am trying to obtain the data regarding this hoard, and as the die conbinations are very complicated, each piece has an importance of its own. I should, therefore, greatly appreciate your help.

With cordial personal regards, I am,

Very sincerely yours,

Secretary

January 5th, 1925

Leonard Forrer, Esq.
C/o Messrs. Spink & Son
17, 18 Piccadilly
London, W.1

Dear Mr. Forrer:

Can you give me a more complete reference to a work in French on medals, of which I have only the name of the authors - Chavigneris et Auvray.

Thanking you in anticipation, I am,

Very truly yours,

Secretary

February 5th, 1925

L. Forrer, Esq.
Messrs. Spink & Son
17,18 Piccadilly
London, W.1, Eng.

Dear Mr. Forrer:

Mr. Newell has suggested that I write you regarding the hoard of Orestano. He has recently seen the gold Carthaginian pieces which you sent to Mr. Wayte Raymond, and which you wrote had come from a hoard from Orestano. Is this the city in Sardinia of that name? And have you any information as to the number of pieces found, and whether they were all of this single type?

The information is desired for the bibliography of Greek coin hoards which I am preparing, as you will perhaps remember.

Very truly yours,

Secretary